

Competition Rules
International Dance Award
Marie Taglioni

First edition 2018 - Luciano Pavarotti Theatre Modena – Italy –

13 - 14 October 2018

non professionals

Art.1: Competition

The event has an international nature on classical-modern / contemporary technique.

Art.2: Participants

Participation is reserved for young dancers who have not had professional experience in the dance world. Open to candidates of all non-professional nationalities.

Art.3: Classic Solo

Sections by age:

- A) Juniores (age 14-16 years)
- B) Seniors (age 17-20 years)

The age refers to the solar year, that means birthday by 31/12/2018.

- C) The candidate will be responsible of the choice of the variation selected within the repertoire proposed by the commission available in the appropriate section of the site.

Please note that even during the first registration to the video selections the participants will present only pieces chosen from the proposed repertoire and available on the website.

Art.3.1: Modern / contemporary solo

- A) Juniores (age 14-16 years)
- B) Seniors (age 17-20 years)

- The age refers to the solar year, that means birthday by 31/12/2018.

- C) Original choreographic creation on a piece of music selected from the list proposed by the commission.

Art.4: Classic choreography

Choreographic groups: choreographic creation on free choice of music pertaining to the classical style.

The choreography chosen for the selection on video should be the same submitted to the scrutiny of the jury in the semifinal.

Single section

- A) age 14-20 years.

The age refers to the solar year, that means birthday by 31/12/2018.

- B) the term group defines the participation of a minimum of three candidates.
- C) maximum duration in minutes: 4.30 minutes.

- Art.4.1 Modern / contemporary choreography

Choreographic groups: choreographic creation on a free choice by the participating choreographer.

Single section

- A) age 14-20 years.

The age refers to the solar year, that means birthday by 31/12/2018.

- B) the term group defines the participation of a minimum of three candidates.
- C) maximum duration of minutes 4.30 minutes.

Art.5 : Registration for selections and costs

- Only by compiling the specific online form (<http://www.premiomarietaglioni.org>) the candidate is considered enrolled the competition.

- At the moment of the registration, candidates must proceed with the payment of the following amounts according to the chosen category:
- classical and contemporary soloists euro 60.00 (sixty //);
- classic and modern / contemporary choreography:
- group up to 5 members € 150.00 (one hundred and fifty //)

- group from 6 up to 12 members 200.00 euros (two hundred //)
- group from 13 up to 25 members 300.00 euros (three hundred //)

Choice of submission for registration:

- A) by sending a video (DVD)
- B) via USB pendrive
- C) by sending via e-mail uploading the video file to Dropbox or multimedia playback platform and sent as a link. The name of the video must necessarily correspond to that of the member plus the assigned protocol number

The documentation must be sent to the following address:

Maria Taglioni Dance Competition Secretary

Via San Giovanni Bosco n. 270

I - 41122 Modena - MO

The documentation accompanying the DVD or USB pendrive must be received via:

- Registered letter RR
- Courier service.

Please note that the documentation sent will not be returned.

Art.5.1: Deadlines

LAST TERM FOR REGISTRATION AND SEND VIDEO DOCUMENTATION EXTENDED TO 30 SEPTEMBER 2018

The communication of those who will pass to the finals is moved to October 4, 2018.

Art.5.2: Registration provisions

Different solo Terpsichore candidates, even those ones belonging to the same school/association, must provide for a single, nominal, autonomous registration separately.

Classical and modern / contemporary choreographies: the registration refers to the single choreography and therefore the registration is unique, in the name of the competing choreographer, even if it involves the details of all the personal data of the group members during the registration.

COLLECTIVE, INCOMPLETE OR ILLEGIBLE DISPATCHES ARE NOT ACCEPTED.

Art.5.3: Specifications

All videos must be accompanied by the protocol number issued during registration, under penalty of exclusion from the competition.

It is responsibility of the candidate the correct preservation of the protocol number assigned to the application.

The organization is not responsible for the recovery of the protocol following loss or incorrect transcription.

DVDs must be sent in a case and sealed with adhesive tape; DVDs and USB Pendrive must be marked with indelible marker (assigned protocol number).

Art.5.4: Communication selection first test

The results of the judgment of the first preliminary round is based on the evaluation of the videos and will be communicated via <http://www.premiomarietaglioni.org> in a special section by 4th October, 2018.

What is published on the site has official value, including any ERRATA CORRIGE reported.

The selected candidates will have to confirm by 7 October 2018, either by registered letter R.R., or by e-mail info@premiomarietaglioni.org or by fax (059 9610245) their presence in the semi-finals under penalty of the disqualification from the competition.

The soloists admitted to the semi-finals will have to be ready on 2 variations: the one chosen and sent on video and one with free choice. The 2 variations must be specified in the confirmation to be communicated by October 7, 2018.

The jury may request to examine the semi-finalists on one or both changes.

In addition to the original cost of enrollment the selected competitors must pay the following amounts:

classic and contemporary soloists euro 60.00 (sixty //);

classic and modern / contemporary choreography:

- up to 5 members the group euro 150.00 (one hundred and fifty //)
- group from 6 up to 12 members 200.00 euros (two hundred //)
- group from 13 up to 25 members 300.00 euros (three hundred //)

Art.6: Semi-finals – October 13 2018 Teatro Luciano Pavarotti Modena

The examination consists of a live performance. The semi-final will be held at 5.00 pm at the Teatro Luciano Pavarotti Modena in the direct presence of the jury. Public admitted to the performance.

Saturday, 13 October from 12.30 to 16.30 the stage-space tests will be carried out. To the tests for each performance it is accepted the presence of only one companion by providing a special entry pass.

The schedule of the semifinal and the tests will be published on a special section of the site, starting from October 9, 2018.

The results of the semi-final will be announced in the theatre at the end of the performances.

Art.6. 1: Specifications

Classical and modern / contemporary soloists will perform the variation chosen among those ones proposed without providing the support of the music track.

Concerning classical / modern / contemporary choreographies the music track must be provided by the choreographer in two copies recorded on a single-track CD bearing the assigned protocol number appropriately cut under the full and direct responsibility of the candidate.

Art.7: Finals – October 14 2018 Teatro Luciano Pavarotti Modena

The test consists of a live performance. The final will be held at 9.30 am at the Teatro Luciano Pavarotti Modena in the direct presence of the jury. Those who pass the selection without a graded list will access the Gala evening.

The names of the contestants admitted to the Gala evening will be announced in the theatre at the end of the appearances.

Further stage rehearsals for the finalists from 2.30pm.

All the participants will be provided with a specific operational vademecum. Participation implies acceptance and full compliance with the instructions contained therein.

Art.8: Required documentation

Participants to the semi-final and final shall provide the required medical documentation attesting physical fitness that the candidate declares to possess at the moment of the registration:

- birth certificate or self-certification
- Medical Certificate of Good Health and ECG (may be replaced by the medical certificate for competitive activity)
- photocopy of the passport for foreigners

DURING ALL THE PHASES OF THE COMPETITION THE JURY'S OPINION IS ACCEPTED AS INCONTESTABLE.

Art.9: Definition of prizes

- Soloists classical dancer / dancer seniors (first prize winner / winner) € 1,500.00 (one thousand five hundred //)
- Soloists classical dancer / junior dancer (first prize winner / winner) € 1,500.00 (one thousand five hundred //)
- Soloists modern / contemporary dancer / dancer seniors (first prize winner / winner) € 1,500.00 (one thousand five hundred //)
- Soloists modern / contemporary dancer / junior dancer (first prize winner / winner) € 1,500.00 (one thousand five hundred //)
- Best classical choreography € 1,500.00 (one thousand five hundred //)
- Better modern / contemporary choreography € 1,500.00 (one thousand five hundred //)
- Assignment to the second and third classified in each category SCHOLARSHIPS for internships.

All prizes are shown gross of withholding tax.

Art.10: Prize Awarding

The cash prizes will be consigned by bank transfer (30 days after the announcement of the winners), upon release, and under personal responsibility of the winners, of all the data necessary to proceed in the terms and ways required by the organization.

The scholarships will be delivered during the gala evening.

The failure of the communication of the required data within seven calendar days from the date of assignment is meant as a tacit renunciation determining the decay of any claim by the beneficiary.

